

BWV 996 Suite per liuto
Johann Sebastian Bach
Trascrizione per liuto barocco di Donatella Galletti


BWV 996

J.S.Bach

Handwritten musical notation on a five-line staff. The notation is in a cursive, handwritten style. The first line of the staff contains the number '4'. The second line contains the following sequence of notes and symbols: a sharp sign (#), a 'K', a 'H', a 'P', a 'f', a 'P', a 'K', a 'H', a 't', a 'G', a 'r', a 'a', a 'G', a 'a', a 'r', and a 'a'.


Prelude

2



Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, some with stems and some without. The notes are written in a cursive, handwritten style. The staff is divided into two measures by a vertical bar line. The first measure contains a sequence of notes and rests, and the second measure contains a sequence of notes and rests. The notes are written in a cursive, handwritten style.

Handwritten musical score for two staves, numbered 4 and 5. The notation is in a cursive, handwritten style. Staff 4 has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes. Staff 5 has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

11 

13

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth, and beamed notes), rests, and dynamic markings (p, f). Above the staff, there are handwritten numbers 5 and 13, and some other markings. The notes are mostly on the first line, with some on the second and third lines. The staff is numbered 13 on the left.

17 K K R
f f r f f
g g a g R

20 f f r f a
f f r f a
g g a g R


Handwritten musical score for BWV 996, page 3 of 9. The score is written on ten systems of five-line staves. It features various musical notations including notes, rests, and dynamic markings. Measure numbers 23, 25, 29, 30, 35, 40, 41, 45, 46, 50, 51, 55, 57, 60, 62, 65, 67, 70, 73, and 75 are indicated at the start of their respective systems. The notation includes slurs, ties, and various note values. Some measures contain letters like 'K' and 'a' instead of standard musical notes. The score ends with a double bar line and a repeat sign at measure 75.

The first system of musical notation is for the piece 'Allegretto'. It consists of a single staff with a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and then a half note B4. The notation continues with a series of eighth and sixteenth notes, including G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-

Allemande

[illegible]

5



Handwritten musical notation for exercise 5, consisting of two staves. The notation is in a simplified, handwritten style using letters 'a', 'b', 'r', and 'o' to represent musical notes. The first staff contains two measures of music, and the second staff contains two measures. The notes are written in a way that suggests a specific rhythmic and melodic pattern.

7

The handwritten musical notation for exercise 7 consists of two staves. The first staff contains a sequence of notes: G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅. The second staff contains a sequence of notes: G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅. Above the second staff, there are dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Above the first staff, there are some handwritten notes: "K R f R f a". Above the second staff, there are some handwritten notes: "a a f f f f f a".

11

Handwritten musical notation for Example 11. The notation is written on two staves. The first staff contains the sequence of notes: f, f, K, a, f, h, i, h, f, a, r, a, d, b, a, r. The second staff contains the sequence: f, f, i, a, a, a, d, a, r, a, b, a, d, b, a, r, a, r, a.

Handwritten musical score for "The Rose Tree" on a three-staff system. The score is in G major and 2/4 time. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves contain the bass line, starting with a bass clef. The piece ends with a double bar line and a repeat sign. The number "13" is written in the margin next to the first staff.

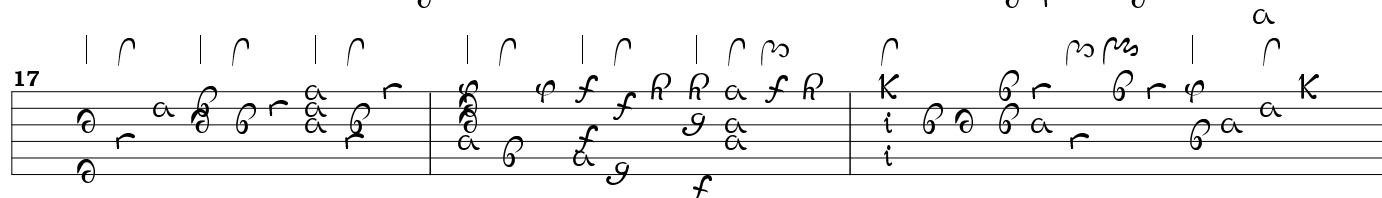
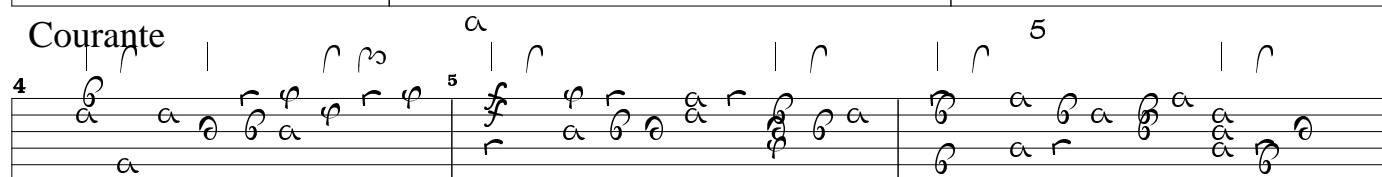
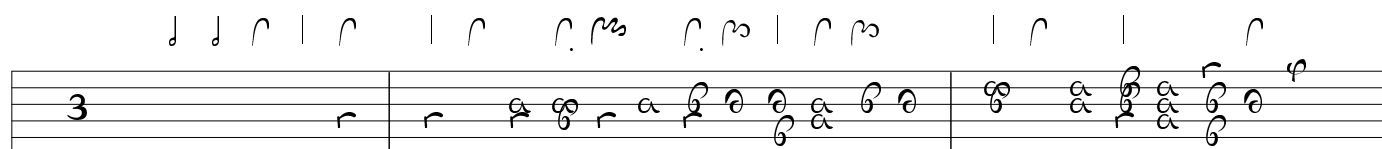
15

Handwritten musical notation for exercise 15, consisting of two staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, with some notes marked with 'a'.

17

Handwritten musical notation for exercise 17. The notation is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The second staff has a bass clef and continues the melody with a whole note G4, followed by quarter notes F4, E4, D4, C4, Bb3, A3, and G3. The piece ends with a double bar line.

[illegible]



Sarabande α

4 5

7 10

11

15

20

24 25

4 5

Bourée

6

10

15

6

The musical notation for exercise 6 consists of two staves. The first staff contains a sequence of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff contains a sequence of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The notes are written in a simple, clear style, with stems and beams indicating the rhythm.

8

Handwritten musical notation on a five-line staff. The notation consists of two measures. The first measure contains a sequence of notes: a half note 'a', a quarter note 'a', a quarter note 'b', a quarter note 'a', a quarter note 'r', a quarter note 'a', a quarter note 'r', a quarter note 'f', a quarter note 'r', a quarter note 'a', and a half note 'b'. The second measure contains a sequence of notes: a half note 'a', a quarter note 'a', a quarter note 'b', a quarter note 'f', a quarter note 'a', a quarter note 'b', a quarter note 'b', a quarter note 'r', a quarter note 'b', and a half note 'b'.

[illegible]

12

Example 12 is a two-staff musical piece in G major. The first staff contains a melody of eighth and sixteenth notes, and the second staff contains a bass line of eighth and sixteenth notes. The piece is divided into two measures by a bar line.

14 15

The musical notation for measures 14 and 15 is as follows:

- Measure 14:** The treble clef has a whole note G4. The bass clef has a whole note E3. There is a fermata over the G4 note.
- Measure 15:** The treble clef has a whole note A4. The bass clef has a whole note F3. There is a fermata over the A4 note.

16

Musical score for measures 16-18. Measure 16: Treble clef, key of G major (one sharp), 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 17: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 18: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The notes are: G4, A4, B4, A4-G4 (beamed eighth notes), F#4, E4, D4 (half). The notes are: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4, E4, D4 (half). The notes are: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4, E4, D4 (half).

19 20

22

24 25

26

28

30

32

34 35

36

38 40

BWV 996

Table of Contents

- 1 Prelude (p.2)
- 2 Allemande (p.3)
- 3 Courante (p.4)
- 4 Sarabande (p.5)
- 5 Bourée (p.6)
- 6 Gigue (p.7)