

# Hey Jude

John Lennon / Paul McCartney

Arrangiamento di  
Silvano Mastromatteo

Voice

Soprano

Alto

Tenor

Bass

Piano

F9sus4 C<sup>Δ</sup> Dm7 Em7 A m7 C<sup>Δ</sup> Dm7 G m7 A m7 B<sup>bΔ</sup> G m7 A m7 B<sup>bΔ</sup> C9sus4

A

7

Jude, don't make it bad take a sad song and make it

S

Jude oh sad song

A

Jude oh sad song

T

8

Jude oh sad song

B

Jude oh sad song

A

7

C<sup>Δ</sup> G m7 B<sup>bΔ</sup> C9sus4

C

C

Pno.

# Hey Jude

2

13

bet - ter. Re - mem - ber, to let her in - to your heart, then you can start

S  
oh bet - ter. Re - mem - - - ber your heart, oh \_\_\_\_\_

A  
oh bet - ter. Re - mem - - - ber your heart, your heart

T  
8 oh bet - ter. Re - mem - - - ber your heart, your heart

B  
oh bet - ter. Re - mem - - - ber your heart, oh \_\_\_\_\_

C<sup>Δ</sup> Dm7 C<sup>Δ</sup> Em7 F<sup>Δ</sup> Em7 Am7

Pno.

Detailed description: This system contains the first 13 measures of the song. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bet - ter. Re - mem - ber, to let her in - to your heart, then you can start". The piano part includes a chord progression: C<sup>Δ</sup>, Dm7, C<sup>Δ</sup>, Em7, F<sup>Δ</sup>, Em7, Am7. The piano part has a treble and bass clef.

B

— to make it bet - ter. Hey Jude, don't be a -

S  
— to make it bet - ter. Hey Jude, hey Jude.

A  
oh to make it bet - ter. Hey Jude, jey Jude.

T  
8 oh to make it bet - ter. Hey Jude, hey Jude.

B  
— to make it bet - ter. Hey Jude, hey Jude.

Am7 F<sup>Δ</sup> F<sup>Δ</sup> G7 F<sup>Δ</sup> B C<sup>Δ</sup> Dm7 Em7

Pno.

Detailed description: This system contains measures 19-24. It features five vocal staves and a piano accompaniment. The lyrics are: "— to make it bet - ter. Hey Jude, don't be a -". The piano part includes a chord progression: Am7, D, F<sup>Δ</sup>, F<sup>Δ</sup>, G7, F<sup>Δ</sup>, B, C<sup>Δ</sup>, Dm7, Em7. The piano part has a treble and bass clef.

25

fraid you were made to go out and get her.

S Hey hey Jude you were made to go out and get her. The

A Hey hey Jude you were made to go out and get her. The

T Hey hey Jude you were made to go out and get her. The

B Hey hey Jude you were made to go out and get her.

G m7 A m7 B<sup>b</sup>△ G m7 A m7 B<sup>b</sup>△ C 9sus4 C 9sus4 C<sup>△</sup> D E m7(#5) F<sup>△</sup> E m7 A m7

Pno.

31

then you be - gin to make it bet -

S mi - nute you let her un - der your skin then you be - gin to make it bet -

A mi - nute you let her your skin then you be gin to make it bet -

T mi - nute you let her your skin then you be - gin to make it bet -

B The mi - nute The mi - nute, then you be - gin to make it bet -

F<sup>△</sup> G7 E m7 A m7 G7 F<sup>△</sup> F<sup>△</sup> G G7

Pno.

# Hey Jude

C

37

S  
ter, you feel the pain — hey Jude — re - frain

A  
ter, bet - ter. you feel the pain hey Jude re -

T  
8 ter, bet - ter. you feel the pain — hey Jude re -

B  
ter, And a - ny-time — you feel the pain — hey Jude re -

Pno.  
37  
A<sup>b</sup>Δ A<sup>b</sup>(add2) B<sup>b</sup>(add2) C(add2) C B<sup>b</sup>Δ G m7

43

S  
— don't car - ry the world — u - pon — your shoul - ders.

A  
frain don't car - ry the world — u - pon — your shoul - ders. For well

T  
8 frain car - ry world u - pon your shoul - ders, For well

B  
frain car - ry world u - - pon — your shoul - ders, For well

Pno.  
43  
D m7 D m13 B<sup>b</sup>Δ C B<sup>b</sup>11 A m7 D m7 C B<sup>b</sup> B<sup>b</sup> C

Hey Jude

*Improvvisare sul tema*

49

S  
For well you know — that it's a fool — who plays — it cool — by ma - king is world —

A  
you know that it's a fool — who plays it cool by ma - king

T  
8 you know that it's a fool — who — plays it cool by ma - king

B  
you know that it's a fool — who plays it cool by ma - king

Pno.

49 A m7 G m7 C7 F Δ E♭7(#11) D m7 B♭Δ / C

55

S  
— a lit - - - - tle col - - - - - der. —

A  
is world a lit - tle col - - - - - der. —

T  
8 is world a lit - tle col - - - - - der. —

B  
is world a lit - tle col - - - - - der. —

Pno.

55 C B♭ A m7 E♭13 F Δ / G B♭Δ G 9sus4

Hey Jude

6 E

61

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this piano solo section.

Pno.

E

C $\Delta$

G

Dm7

G7

C6

C7

61

SOLO

Piano accompaniment for measures 61-68. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a simple bass line. Chord symbols are placed above the staff: E, C $\Delta$ , G, Dm7, G7, C6, and C7.

69

69

69

69

69

Pno.

F

B 7(#9)

E m7

A m7

D m7

G7

C

G7

69

Piano accompaniment for measures 69-76. The right hand continues the melodic line with eighth and quarter notes. Chord symbols are placed above the staff: F, B 7(#9), E m7, A m7, D m7, G7, C, and G7.

Hey Jude

77 F

S you feel the pain \_\_\_\_\_ hey Jude re - frain don't car -

A you feel the pain \_\_\_\_\_ hey jude re - frain

T you feel the pain \_\_\_\_\_ hey Jude re - frain

B you feel the pain \_\_\_\_\_ hey Jude re - frain

And a - ny - time \_\_\_\_\_ you feel the pain \_\_\_\_\_ hey Jude re - frain

Pno. F B<sup>b</sup>Δ G m7 D m7

83

S - - ry the world \_\_\_\_\_ u - pon \_\_\_\_\_ your shoul - ders. For well you know -

A car - ry the world u - pon your shol - ders, For well you know

T car - ry world u - pon your shoul - ders, For well you know

B car - ry world u - pon your shoul - ders, For well you know

Pno. D m13 B<sup>b</sup>Δ C B<sup>b</sup>11 A m7 D m7 C B<sup>b</sup> C A m7

# Hey Jude

8

89

*Improvvisare sul tema*

S  
— that it's a fool — who plays — it cool — by ma - king is world — a lit -

A  
that it's a fool — who plays it cool by — ma - king is world

T  
8 that it's a fool — who — plays it cool by ma - king is world

B  
that it's a fool — who plays it cool by ma - king is world

Pno.  
89 G m7 C7 F $\Delta$  E $\flat$ 7(#11) D m7 B $\flat$  $\Delta$  C C B $\flat$

95

S  
- - - tle col - - - - - der. Na na na na.

A  
a lit - tle col - - - - - der. Na na na na.

T  
8 a lit - tle col - - - - - der. Na na na na.

B  
a lit - tle col - - - - - der. Na na na na.

Pno.  
95 A m7 E $\flat$ 13 F $\Delta$  G B $\flat$  $\Delta$  G9sus4

101

S  
A  
T  
B

Hey, Jude! Na na na na na na na

G<sup>9</sup> C B<sup>b</sup>

Pno.

107

S  
A  
T  
B

na na na na Hey Jude!

F C

Pno.

*A piacere  
con improvvisazioni*

