

# Let it be

The Fire Gospel Choir

J. Lennon / P. McCartney

Arrangiamento di

Silvano Mastromatteo

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano accompaniment begins with a steady bass line of eighth notes in the left hand and chords in the right hand. Chords are marked as F $\Delta$ , Gm7/F, B $\flat$ /F, and B $\flat$ m9.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in 4/4 time and B-flat major. The vocal parts enter at measure 6 with the lyrics: "Let it... Let it be! Let it... Let it be!". The piano accompaniment continues with the same bass line and chords as in the previous section. Chords are marked as F $\Delta$ , Gm7/F, B $\flat$ /F, and B $\flat$ m9. The word "When I" is written above the Soprano staff at the end of the phrase.

Let it be

Bass line for measures 11-15, starting with a half note G2 and moving through various intervals.

find my self in times of troubles Mo - ther Ma - ry comes to me.

Soprano vocal line for measures 11-15, starting with a half rest and moving through various intervals.

Let it... Let it be! Mo - ther Ma - ry comes to me, to me.

Alto vocal line for measures 11-15, starting with a half rest and moving through various intervals.

Let it... Let it be! Mo - ther Ma - ry comes to me, to me.

Tenor vocal line for measures 11-15, starting with a half rest and moving through various intervals.

Let it... Let it be! Mo - ther Ma - ry comes to me, to me.

Bass vocal line for measures 11-15, starting with a half rest and moving through various intervals.

Let it... Let it be! Mo - ther Ma - ry comes to me, to me.

F $\Delta$  G m7 / F B $\flat$  / F Cm9 B $\flat$ m9 E $\flat$  $\Delta$

Piano accompaniment for measures 11-15, featuring chords and a bass line.

Bass line for measures 15-19, starting with a half note G2 and moving through various intervals.

Spea-king words of wis - dom let it be! people

Soprano vocal line for measures 15-19, starting with a half note G4 and moving through various intervals.

Spea-king words of wis - dom let it be! people

Alto vocal line for measures 15-19, starting with a half rest and moving through various intervals.

Spea-king let it be! And when the bro - ken heart-ed

Tenor vocal line for measures 15-19, starting with a half rest and moving through various intervals.

Spea-king let it be! And when the bro - ken heart-ed

Bass vocal line for measures 15-19, starting with a half rest and moving through various intervals.

Spea-king let it be! And when the bro - ken heart-ed

F $\Delta$  G m9 / F G m7 A m9 B $\flat$  $\Delta$

Piano accompaniment for measures 15-19, featuring chords and a bass line.

21

S liv - ing in the world a - gree, oh, speak - ing words of wis - dom, let it be! \_\_\_\_\_

A liv - ing in the world a - gree, oh, oh, \_\_\_\_\_ wis - dom, let it be! \_\_\_\_\_

T liv - ing in the world a - gree, oh, oh, \_\_\_\_\_ wis - dom, let it be! \_\_\_\_\_

B liv - ing in the world a - gree, oh, oh, \_\_\_\_\_ wis - dom, let it be! \_\_\_\_\_

Dm9 Gm9 Bbm9 FΔ Gm7 Gm9 Am9 BbΔ

Pno.

26

S Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_\_\_\_\_ Oh! Wis - per words of wis -

A Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_\_\_\_\_ Oh! Wis - per words of wis -

T Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_\_\_\_\_ Oh! Wis - per words of wis -

B Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_\_\_\_\_ Oh! wis - per words of wis -

A 7(#5) Dm9 Cm9 Dm9 Am9 BbΔ FΔ FΔ

Pno.

Let it be

32

S - dom, let it be! \_\_\_\_\_ Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_

A - dom, let it be! \_\_\_\_\_ Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_

T - dom, let it be! \_\_\_\_\_ Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_

B - dom, let it be! \_\_\_\_\_ Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_

Gm9 C13 BbΔ E∅ A7(#5) Dm9 Cm9 Dm9 Am9 BbΔ

Pno.

38

S — Oh! Wis - per words of wis - dom, let it be! \_\_\_\_\_

A — Oh! Wis - per words of wis - dom, let it be! \_\_\_\_\_

T — Oh! Wis - per words of wis - dom, let it be! \_\_\_\_\_

B — Oh! wis - per words of wis - dom, let it be! \_\_\_\_\_

FΔ FΔ Gm9 C13 BbΔ

Pno.

43

43

S

A

T

B

Pno.

F $\Delta$  C7 Dm7 B $\flat$  $\Delta$  F $\Delta$  C7 B $\flat$  $\Delta$  B $\flat$  $\Delta$

51

51

S

A

T

B

Pno.

Let it be, let it be, let it be, let it be. Oh! Wis-per words of wis -

Let it be, let it be, let it be, let it be. Oh! Wis-per words of wis -

Let it be, let it be, let it be, let it be. Oh! Wis-per words of wis -

Let it be, let it be, let it be, let it be. Oh! Wis-per words of wis -

Let it be, let it be, let it be, let it be. Oh! wis-per words of wis -

A7(#5) Dm9 Cm9 Dm9 Am9 B $\flat$  $\Delta$  F $\Delta$  F $\Delta$

Let it be

57

S - dom, let it be! \_\_\_\_\_ Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_

A - dom, let it be! \_\_\_\_\_ Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_

T - dom, let it be! \_\_\_\_\_ Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_

B - dom, let it be! \_\_\_\_\_ Let it be, let it be, \_\_\_\_\_ let it be, let it be. \_

Gm9 C13 BbΔ E∅ A7(#5) Dm9 Cm9 Dm9 Am9 BbΔ

Pno.

63

S — Oh! Wis - per words of wis - dom, let it be! \_\_\_\_\_

A — Oh! Wis - per words of wis - dom, let it be! \_\_\_\_\_

T — Oh! Wis - per words of wis - dom, let it be! \_\_\_\_\_

B — Oh! wis - per words of wis - dom, let it be! \_\_\_\_\_

FΔ FΔ Gm9 C13 BbΔ EbΔ DbΔ

Pno.