

[LOCAL TIPPLE]
**THE SOCIAL
MANHATTAN**

Glasgow>> Pour 50ml bourbon, 25ml Cinzano Rosso sweet vermouth, and two drops Angostura bitters into a mixing glass filled with ice. Stir until chilled, then strain into an ice-cold Martini glass. Garnish with a maraschino cherry or an orange twist.

As served in The Social, 27 Royal Exchange Square, Glasgow (+44 141 222 2321), and taken from Signature Cocktails, by Bill Tikos (Mitchell Beazley, £14.99)



GOING UNDERGROUND

NAPLES' STYLISH NEW METRO SYSTEM REDEFINES THE ART OF TRAVEL, SAYS TIM EDWARDS

Naples>> This spring, the home of multi-coloured ice cream and pizza will unveil a new section of its rapidly expanding metro: Linea 6. With its 10 *lineas* the city's ambitious '100 stations project' aims to alleviate chronic gridlock. But the new metro is attracting comment for more than just its huge scale: acclaimed artists and architects have been invited to finesse certain stations.

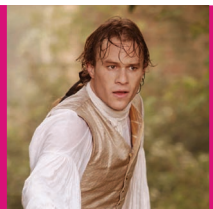
Metro geeks will know that grand underground designs aren't new. Ancient art is displayed in Athens stations, while chandeliers illuminate the ornate platforms in Moscow. But Napoli's *stazioni dell'arte* are something different and contemporary. Dominating the entrance to Museo station (above) is a large 'Farnese Hercules' by local arts students. Salvator Rosa station, set in a park, boasts

more modern art, including a work consisting of four Fiat 500s. Meanwhile, a free museum will open at Municipio station, where building works uncovered part of the ancient Roman port of Neapolis, and a recently excavated temple will form part of Duomo station.

But for sheer scale, Anish Kapoor, who once filled London's Tate Modern's turbine hall with an installation, gets the scoop. His Monte Sant'Angelo station will be a monolithic piece of art in itself, a gigantic cave formed from a natural hollow in Napoli's volcanic bedrock.

"In ten years, traffic and smog will be bad memories," says Ivanoe de Falco, who runs a Napoli metro fansite. "It's simply fantastic – a synthesis between technology and art that will finally let the world talk about us without mentioning the usual pizza and spaghetti." Ah.

[STRANGE BUT TRUE #2] Europe's largest film and TV studios has just opened in... Alicante. www.ciudaddelaluz.com



[FROM
SCRIPT TO
SCREEN]

CASANOVA

STARRING Heath Ledger, Sienna Miller

SHOT IN Venice, Italy

THE PITCH *The Three Musketeers* meets *Monty Python*, with canals.

THE STORY Legendary 18th century lover Casanova (Heath Ledger) vies for virtuous Francesca Bruni (Sienna Miller), who seems immune to his charms. Can he win her and dodge the clutches of the comical Bishop Pucci (Jeremy Irons), who disapproves of his womanising ways?

THE FILMING Authentic 300-year-old sites around Venice. A period recreation of the Mardi Gras Carnevale in Venice's Piazza San Marco moved emotional locals to tears.

THE STAR Previously an amiable character in brainless films like *A Knight's Tale*, Aussie Heath Ledger shot to the spotlight at last year's Venice Film Festival with *Casanova*, *Brokeback Mountain* and *The Brothers Grimm*. "I haven't really had a chance to let the fame thing sink in," he draws casually.

THE VERDICT "A delightfully silly romp." Phil Hall, *Film Threat*

SEE FOR YOURSELF From 17 February

[HIS & HERS]
A WEEKEND IN MADRID

ARCO '06

The 25th edition of probably the world's largest art fair has every taste covered, from raw urban street art to refined gallery fodder. Bag a bargain from one of the 3,000 exhibitors. *Feria de Madrid*; 9-13 February; www.arco.ifema.es



XIV Festival Flamenco Caja Madrid
Delve into the sultry world of flamenco, whose fans are the original *aficionados*. If the *fandango* doesn't appeal, there are some 50 other *palos* (styles) to be getting on with. *Teatro Albéniz*; until 4 February; 91 531 83 11.