

Yesterday

Armonica

$\text{♩} = 120$

Espira ↑ ↑
Aspira ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
Divisione 4 4 4 5 5 6 6 7 7 7 6 6

The score consists of six systems of music. Each system includes a musical staff with notes and rests, and a corresponding line of fingerings and breath markings. The fingerings are indicated by numbers 4, 5, 6, 7, and 3. Breath markings include upward arrows (↑) for expiration and downward arrows (↓) for aspiration. Some markings are grouped together. The first system starts with a tempo marking of 120 beats per minute. The second system includes a key signature change to one sharp (F#) in the second measure. The third system includes a key signature change to two sharps (F# and C#) in the second measure. The fourth system includes a key signature change to one sharp (F#) in the second measure. The fifth system includes a key signature change to one sharp (F#) in the second measure. The sixth system includes a key signature change to one sharp (F#) in the second measure.

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This diagram shows the fingerboard for the guitar solo in 'Yesterday'. It consists of five systems, each with a musical staff and a corresponding fretboard diagram. The fretboard diagram shows the strings and frets with numbers 3-7 indicating fingerings and arrows indicating the direction of the stroke. The solo is in the key of D major and is in 4/4 time. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-15, the fourth system covers measures 16-20, and the fifth system covers measures 21-23. The solo begins on the 4th fret of the 4th string and ends on the 3rd fret of the 3rd string.